



**ISS**

SINGAPORE CAMPUS

# LANGUAGE A MANDARIN

**Realising Potential**

K-12 LEARNING OUTCOMES & BENCHMARKS



## Learning Outcomes and Benchmarks

Below you will find the Learning Outcomes and Benchmarks for the International Baccalaureate Primary Years Programme, Middle Years Programme and Diploma Programme at ISS.

This document covers the Learning Outcomes and Benchmarks that will be covered from Kindergarten to Grade 12 at ISS.

It is an important document in ensuring that the students at ISS have a World Class education. An education that provides an ever deepening level of understanding of the world from when they join us to when they leave.

### **Explanation of terms:**

Different curriculum use the terms Outcomes and Benchmarks in slightly different ways. At ISS we use the terms to mean:

**Learning Outcomes:** the concepts, skills, attributes and knowledge that a student in the relevant Grade Level is expected to understand, demonstrate and apply.

Learning outcomes complete the statement: students will be able to .....

**Benchmarks:** specific performance indicators for each grade level

Benchmarks complete the statement: students will be able to show their understanding by .....

***It is important to note that a Learning Outcome is not a limitation. Through differentiated teaching teachers ensure that all students are given the maximum opportunity to reach the Learning Outcomes for their Grade Level and to extend those who are capable of surpassing the Learning Outcomes.***

**Learning Outcomes and Benchmarks**

**Subject: LANGUAGE A - CHINESE**

**Strand: READING**

<b>Grade/ Phase</b>	<b>Learning Outcome <i>Students will be able to...</i></b>	<b>Benchmarks</b>
12	<p><b><i>Literature students will be able to:</i></b></p> <ul style="list-style-type: none"> <li>· Identify and appreciate a range of texts from different periods, styles and genres.</li> <li>· Recognize the importance of the contexts in which texts are written and received.</li> <li>· Appreciate, through the study of texts, the different perspectives of people from other cultures, and how these perspectives construct meaning.</li> <li>· Analyse the formal, stylistic and aesthetic qualities of texts.</li> <li>· Enjoy and have a lifelong interest in language and literature.</li> <li>· Understand the techniques involved in literary criticism.</li> <li>· Develop the ability to form independent literary judgments and to support those ideas.</li> </ul>	<p><b><i>Literature students will be able to show their understanding by:</i></b></p> <ul style="list-style-type: none"> <li>· Distinguishing and evaluating the features of novels, poetry, drama and essays.</li> <li>· Evaluating and comparing pre-20th century texts, particularly at Higher Level, so students have exposure to a broad literary tradition.</li> <li>· Presenting research on social, historical and literary contexts as a written summary and an interactive oral.</li> <li>· Evaluating and comparing, through the study of Works in Translation, the way individual and cultural perspectives affect people’s understanding of such aspects as gender roles, ethical decisions and ways of life.</li> <li>· Applying the tools of literary analysis through detailed analysis of extracts from texts as well as complete texts.</li> <li>· Evaluating the author’s style and purpose.</li> <li>· Explaining how texts relate to real life.</li> <li>· Understanding the relevance of literature</li> <li>· Maintaining their reading habit through independent reading.</li> <li>· Analysing poetry and prose, using a range of approaches and literary terms, in order to write and speak a detailed commentary.</li> <li>· Making interpretations and supporting these with cited, textual evidence.</li> </ul>

11

***Literature students will be able to:***

- Identify and appreciate a range of texts from different periods, styles and genres.
- Recognize the importance of the contexts in which texts are written and received.
- Appreciate, through the study of texts, the different perspectives of people from other cultures, and how these perspectives construct meaning.
- Analyse the formal, stylistic and aesthetic qualities of texts.
- Enjoy and have a lifelong interest in language and literature.
- Understand the techniques involved in literary criticism.
- Develop the ability to form independent literary judgments and to support those ideas.

***Literature students will be able to show their understanding by:***

- Distinguishing and evaluating the features of novels, poetry, drama and essays.
- Evaluating and comparing pre-20th century texts, particularly at Higher Level, so students have exposure to a broad literary tradition.
- Presenting research on social, historical and literary contexts as a written summary and an interactive oral.
- Evaluating and comparing, through the study of Works in Translation, the way individual and cultural perspectives affect people's understanding of such aspects as gender roles, ethical decisions and ways of life.
- Applying the tools of literary analysis through detailed analysis of extracts from texts as well as complete texts.
- Evaluating the author's style and purpose.
- Explaining how texts relate to real life.
- Understanding the relevance of literature
- Maintaining their reading habit through independent reading.
- Analysing poetry and prose, using a range of approaches and literary terms, in order to write and speak a detailed commentary.
- Making interpretations and supporting these with cited, textual evidence.

**Learning Outcomes and Benchmarks**

**Subject: LANGUAGE A - CHINESE**

**Strand: VIEWING & PRESENTING**

<b>Grade / Phase</b>	<b>Learning Outcome <i>Students will be able to...</i></b>	<b>Benchmarks</b>
12	<b><i>Literature students will be able to:</i></b> <ul style="list-style-type: none"><li>· Identify visual elements in film as an interpretation of the written text.</li><li>· Evaluate dramatic features of scenes from the film version of a text.</li><li>· Identify and evaluate the social and cultural context of a text.</li></ul>	<b><i>Literature students will be able to show their understanding by :</i></b> <ul style="list-style-type: none"><li>· Critically evaluating film to appreciate and make relevant connections to cultural context.</li><li>· Dramatizing excerpts from plays and novels.</li><li>· Using Googledocs and Powerpoint to present a detailed analysis of individual texts.</li></ul>
11	<b><i>Literature students will be able to:</i></b> <ul style="list-style-type: none"><li>· Identify visual elements in film as an interpretation of the written text.</li><li>· Evaluate dramatic features of scenes from the film version of a text.</li><li>· Identify and evaluate the social and cultural context of a text.</li></ul>	<b><i>Literature students will be able to show their understanding by :</i></b> <ul style="list-style-type: none"><li>· Critically evaluating film to appreciate and make relevant connections to cultural context.</li><li>· Dramatizing excerpts from plays and novels.</li><li>· Using Googledocs and Powerpoint to present a detailed analysis of individual texts.</li></ul>

## Learning Outcomes and Benchmarks

Subject: LANGUAGE A - CHINESE

Strand: WRITING

<b>Grade/ Phase</b>	<b>Learning Outcomes <i>Students will be able to...</i></b>	<b>Benchmarks</b>
12	<p><b><i>Literature students will be able to:</i></b></p> <ul style="list-style-type: none"><li>· Express ideas clearly and fluently, with an effective choice of register and style.</li><li>· Understand and correctly apply language and literary terminology and concepts, and make connections between style and meaning.</li><li>· analyse language, structure, technique and style, and evaluate their effects on the reader</li><li>· Engage in independent literary criticism on both familiar and unfamiliar literary texts.</li></ul>	<p><b><i>Literature students will be able to show their understanding by:</i></b></p> <ul style="list-style-type: none"><li>· Using paragraphing, transitions and clear argumentation to create coherence.</li><li>· Selecting vocabulary, sentence structures and punctuation in the appropriate context.</li><li>· Applying literary and non-literary terms in a range of writing styles.</li><li>· Making connections within and between texts.</li><li>· Commenting on the effects of literary and non-literary features.</li><li>· Interpreting, in different ways, the reader's response to the author's style and techniques.</li><li>· Producing literary essays on a known text, and compare and contrast two or more known texts.</li><li>· Producing literary commentaries on a previously unseen text.</li></ul>

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**Learning Outcomes and Benchmarks**

**Subject: LANGUAGE A - CHINESE**

**Strand: LISTENING & SPEAKING**

<b>Grade / Phase</b>	<b>Learning Outcome <i>Students will be able to...</i></b>	<b>Benchmarks</b>
12	<p><b><i>Literature students will be able to:</i></b></p> <ul style="list-style-type: none"><li>· Demonstrate an ability to express ideas clearly and fluently in both written and oral communication, with an effective choice of register and style</li><li>· Demonstrate a command of terminology and concepts appropriate to the study of literature</li><li>· Demonstrate an ability to express well-organized oral arguments</li><li>· Demonstrate an ability to orally present a sustained and detailed literary commentary</li><li>· Critically analyse the social and cultural context, which is connected to the ways in which language and style is used by the author</li></ul>	<p><b><i>Literature Students will be able to show their understanding by:</i></b></p> <ul style="list-style-type: none"><li>· Presenting an individual oral commentary of an extract taken from one of the works studied in parts 2 and 4.</li><li>· Engaging in literary discussion to show their knowledge and understanding of other part 2 and 4 works.</li><li>· Delivering a structured and focused commentary using a formal spoken register.</li><li>· Selecting and presenting an appropriate text that explores the way language and style reveals the social and cultural context.</li></ul>



11	<p><b><i>Literature students will be able to:</i></b></p> <ul style="list-style-type: none"> <li>· Demonstrate an ability to express ideas clearly and fluently in both written and oral communication, with an effective choice of register and style</li> <li>· Demonstrate a command of terminology and concepts appropriate to the study of literature</li> <li>· Demonstrate an ability to express well-organized oral arguments</li> <li>· Demonstrate an ability to orally present a sustained and detailed literary commentary</li> <li>· Critically analyse the social and cultural context, which is connected to the ways in which language and style is used by the author</li> </ul>	<p><b><i>Literature Students will be able to show their understanding by:</i></b></p> <ul style="list-style-type: none"> <li>· Presenting an individual oral commentary of an extract taken from one of the works studied in parts 2 and 4.</li> <li>· Engaging in literary discussion to show their knowledge and understanding of other part 2 and 4 works.</li> <li>· Delivering a structured and focused commentary using a formal spoken register.</li> <li>· Selecting and presenting an appropriate text that explores the way language and style reveals the social and cultural context.</li> </ul>
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